

Have You  
Met Hameo?

# THE BULLET

Spring Formal  
To Be April 9

Tuesday, February 22, 1949

Mary Washington College of the University of Virginia

Vol. XXI. No. 13

## Mary Cottingham - Y. Wins Beauty Contest

Mary Cottingham, representing Y.W.C.A. was the winner of the Junior beauty contest on Saturday, February 19, 1949.

Mary (wearing a blue marquette gown trimmed with black lace and wearing black lace gloves, was simply agast. Her comment was, "I'm utterly speechless. I just can't believe it."

The other two runner-ups were Patti Head, representing Sigma Tau Delta, and Helen Hopkins representing Alpha Phi Sigma.

### Men Judges

The benefit was built around the beauty contest. The judges were from various men's colleges. The group consisted of: Dave Clark, Washington and Lee; Bill Chappell, University of Richmond; Sam Pepper, University of Virginia; Littleton Simpson, Randolph Macon College; Bob Waught, Virginia Polytechnic Institute; and E. R. Morris, Jr., Mary Washington College.

### Precious Cargo

The girls participating in the contest were: Marie Carol Athinase, M.W.C. players; Liz Barnes, Student Government; Doty Book-er, Art Club; Margaret Bryan, Alumnae Daughters; Betsy Clark, Cavalry; Mary Copenhagen; Candy Crittendon, freshman class; Barbara Davis, Terrapin; Jane Eanes, Pi Gamma Mu; Nan Cook Ferebee, senior class, Arlo Godwin, A.R.A.; Jane Gregg, Science Club; Dora Harper, International Relations Club; Patti Head, Sigma Tau Delta; Helen Hopkins, Alpha Phi Sigma; Mary Lee Keener, Sigma Tau Chi; Mary Cottingham, Y.W.C.A.; Mercedes Kumm, Spanish Club; Phyllis Maddox, Band; Frances Mattox, Chi Bet Phi; Jean Melvin, junior class; Frances Moghlin, the Bulletin; Norma Paddock, Red Cross; Marie Rhodes, Newman Club; Jane Robinson, Battlefield; Patsy Robbins, Concert Dance Clubs; Betty Lou Shelhorse, Hoofprints; Rosalyn Skellet, French Club; Betty Jean Snidow, Athenaeum; Miriam Tatum, Glee Club; Mary Lou Vollmer, Mu Phi Epsilon; Erma Whitaker, Alpha Psi Omega; Anne White, Cap and Gown; Diane Wiggins, Pi Sigma Kappa.

## Mrs. Russell Advises Seniors Seeking Jobs

Each Monday at 5:00 in Chandler 1 Mrs. Russell is giving guidance talks to help seniors. On February 14 the talk was "How to Find a Job."

Mrs. Russell suggested that before looking for a job a person should decide what job he wants and then talk to people working in that field.

Some points to help one in finding a job are these, Mrs. Russell said:

1. Pull—Don't ask for a job unless you are qualified. If you know an influential person get him to write you a letter of introduction.
2. Employment agency—They take a small percentage of your salary but they are in contact with more jobs than you can hope to reach by yourself.
3. Classified advertisement—The ad must be compelling, brief and specific.
4. Cold canvas—Either go to see the people or write letters giving necessary information about yourself as a possible employee.

## MWC Graduate Pictured In Life

Hilda Parks, a last year's graduate of Mary Washington, is pictured in Life (February 14) auditioning for a roll in The Big Knife, a future Broadway production. The article in which she appears tells of the hard times and unemployment of Broadway.

Hilda came from Thomas Jefferson High School in Richmond, Virginia. However, her home was in Arlington, Va., while she was at Mary Washington. While attending Mary Washington she was quite active in the Mary Washington Players and was president of Alpha Psi Omega. Besides her intense interest in dramatics she was a member of Alpha Phi Sigma, Alpha Tau Pi, the Cottillon, Cap and Gown, and Phi Sigma Kappa. Through study and work she also made the dean's list through her four years of college.

## Mary Washington Seeks Admission To Organization

Barbara Watson, president S. G. A., and B. J. Lyle, president-elect, attended a regional assembly of the United States National Student Association in Chapel Hill, N. C., on Feb. 18, 19, and 20.

M.W.C. is not a member of the organization and the girls were only observers, not voting delegates. Barbara and B. J. applied for membership to N.S.A., which is a body composed of representative students from colleges all over the U.S. (These representative students need not be connected with a student government organization in order to be delegates.)

### M. W. C. Seeks Membership

Mary Washington is seeking admission to N.S.A. because the organization stands for such high purposes as: "Academic freedom and students' rights," "Better educational standards," and "International understanding." N.S.A. is attempting to promote these purposes in all institutions of learning throughout the U.S.

The National Student Association was formalized throughout the U.S. in 1947 and the first N.S. congress was held in August 1948 at Madison, Wisconsin. The National Organization is composed of 35 regional groups which meet the second semester of the academic year to discuss their three fields of study, Student Life, Educational Problems and International Affairs. Regional reports on these discussions are given at the national meeting.

## Mr. Parke To Speak To Canterbury Club

The Canterbury Club Program for Sunday, Feb. 27, will be a talk on Christian Baptism, the fourth in a series of talks on the Prayer Book. Rev. Fred H. Parke, recently ordained Deacon at the Virginia Theological Seminary, is presenting these talks on the Prayer Book.

## Religious Week Observed Here February 22-27

"What We Live By" will be the topic of Religious Emphasis Week which will be observed on our campus February 22-27. The main speaker of the week will be Canon Merritt F. Williams of the National Cathedral in Washington, D. C. Religious Emphasis week is sponsored by Y.W.C.A.

The program of the week will begin Tuesday morning at Chapel when Canon Williams will speak on "Basic Questions." At that time each student will be given a program outlining the activities of the week.

The week has been planned under five sub-topics: Tuesday, "Work;" Wednesday, "Play;" Thursday, "Love;" Friday, "Faith;" and Sunday, "Worship."

Morning watch will be held Wednesday-Saturday at 7:00 in the Dome Room of Seacoach. Vespers will be in Willard Parlor Tuesday through Friday night.

Thursday night from 7:00-8:00 there will be a panel discussion in Monroe Auditorium. The topic will be "What Idols Men Live By."

In convocation, Wednesday night Canon Williams' topic will be "The Sacrament of Re-creation." He will speak on "Faith" in the Friday chapel program.

The week will close with Sunday Morning Worship in George Washington Auditorium from 11:00-12:00 noon. The service will be conducted by Canon Williams.

Time has been set aside during the week for students who wish to have personal conferences with Canon Williams.

Religious Emphasis Week became one of Y.W.C.A.'s most important activities in 1941. Since then the planning of Religious Emphasis Week has been an important part of the vice-president's duties. Anne Whitehead vice-president of "Y" for this year, says that the purpose of Religious Emphasis Week is to make the student conscious of the need for religion in our present world.

## 11 Concert Dance Girls Will Attend Convention

Eleven members of the concert dance club will go to Asheville, North Carolina, to attend the Southern District of the American Association of Health, Physical Education and Recreation Convocation meeting during February 23, 24, and 25. The girls will perform a demonstration, with Mrs. Claudia Reid leading, on the subject, "Can a Movement Impulse Be a Tool of Composition for Modern Dance?" at a meeting of the Dance Section on Thursday, February 24. The girls will also perform two dances, a resultant rhythm and an abstract dance, "Dreams of the Sea" as a part of the demonstration. Several girls from Women's College in Greensboro, N. C. will also perform two dances on the demonstration program as a part of Mrs. Reid's lecture.

### Girls to Attend

The following girls will make the trip to Asheville: Cornelia Avery, Christine Dumas, Lorraine Frantz, Patricia Leech, Florence Overly, Betsy Martin, Mary Roberts, Betty Shaffer, Nancy Trice, Amy Williams, and Jane Yeatman.

Miss Stewart Nominated  
Miss Mildred P. Stewart, Direct-

## Rev. Williams Leads Religious Emphasis Week



Reverend Merritt F. Williams, canon of Washington Cathedral, will conduct Religious Emphasis Week on the Hill, February 22-27.

The Rev. Merritt F. Williams, for the past eight years canon of Washington Cathedral, and presently dean-elect of Christ Church Cathedral, Springfield, Mass., will conduct the Religious Emphasis Week program to be held here February 22-27.

Canon Williams has had an unusually varied career in the priesthood of the Episcopal Church. Since his graduation from General Theological Seminary in 1929 he has been missionary, parish priest, Navy chaplain on active duty, cathedral canon, and national chaplain, 1947-48, to the thousands who are organized as the Veterans of Foreign Wars.

Canon Williams was born in Wakefield, Massachusetts and attended public schools there and in Texas and Missouri. During World War I, he served as quartermaster 2/c in the U. S. N. R. He was graduated from Washington University in St. Louis, Mo., in 1924 and for the next two years taught biology at the University of Iowa.

Upon graduation from theological seminary, he went to the interior of Alaska as priest-in-charge at St. Steven's Church, Fort Yukon, and the outlying districts, an area of some 2500 square miles north of the Arctic Circle. After three years he returned to the United States and was chaplain to Episcopal students at the University of Florida. In 1935 he became rector of St. Philip's Church in Charleston, S. C., serving there until his appointment as a canon of Washington Cathedral in 1941. Commissioned in the Chaplains Corps of the U. S. N. R., Canon Williams was posted to the U. S. S. Wasp in 1942 and was serving on that carrier when she was sunk in the Solomon Islands area. For his service at that time he was awarded the Bronze Star Medal with the following citation:

"For meritorious service while serving as chaplain in the U. S. S. Wasp during the Solomon campaign. During this period his steadfast and energetic performance of duty contributed greatly to the combat efficiency of the damaged ship and of her air groups. After the ship was mortally damaged and casualties were being inflicted on her personnel as the result of terrific explosions aboard, he calmly and effectively assisted in attending the seriously wounded and in getting them clear of the ship until the task was completed. While in the water and after his rescue, his efforts in behalf of others were outstanding. His con-

(Continued on Page 4)

## Miss Graves Featured In Austrian Magazine

Miss Glenna Graves, a graduate of Mary Washington College, has begun her career teaching in the American kindergarten in Vienna, Austria. Miss Graves is an expert on child-training, following in the footsteps of her father, who is a specialist in primary education. She is also busy writing a children's book which is now being published in the United States.

The current issue of the Austrian "Film Magazine" is running a story on Miss Graves' accomplishments in Vienna. She is reported to be the secretary-treasurer of the Allie Amateur Theater.

Rosemary Whelan translated the magazine story for the Bulletin.

## Soph Benefit Coming March 5

"Hameo Hits Broadway" (or vice versa) will be presented by the sophomore class on March 5 in Monroe auditorium.

The class benefit is dedicated to all musical comedy lovers with apologies to William Shakespeare. You will meet such interesting characters as Hameo, Alfred Hitchcock, Miss Fit, Abercrombie A la Mode and none other than Mr. Carter in person.

Carter's Little Theater welcomes all to the opening night when the curtain rises at eight o'clock on two acts of fun, talent, and laughter.

Tickets go on sale Monday, February 28 outside of the College Shoppe.

or of the Physical Education Department, is chairman of the Dance Section of Southern District of the American Association of Health, Physical Education and Recreation. She will preside at the Dance Section meeting on February 24. Miss Stewart is a specialist in the field of dance and has prepared a most informative session for the convention delegates from all the Southern States from Virginia to Oklahoma. Miss Stewart has been nominated for chairman of the National Dance Section of AAHPER.

## Navy Combat Art On Display Here

The Navy Public Relations Office in Washington, D. C. has a loan exhibition of twenty-one oils and water colors, "done on the spot" by Navy combat artists, on display in Monroe Hall at Mary Washington College of the University of Virginia until February 26.

Combat scenes from Guam, Manila, the Battle of Midway, Noumea, New Guinea; views of Naples, Brest, Tokyo, Hiroshima; and prison and occupation scenes are included. The artists represented are men prominent in American art today among whom are Draper, Shepler, Jamieson and Beckus. The public is invited to the exhibition.

# The Bullet

Single Copy, 15 cents.

Student Weekly of Mary Washington College of the U. of Va.

MEMBER

Associate Collegiate Press, Intercollegiate Press, Virginia Inter-

collegiate Press, National Advertising Service, Inc.

Office: Trinkle 4. Mail: Box 1187 C. S., Fredericksburg, Va.

Subscription: \$1.50 per semester.

Single Copy, 15 cents.

## THE STAFF

### EDITORIAL

Editor-in-Chief	Ann Devening
Managing Editor	Ann Jackson
Associate Editor	Maude Levey
News Editor	Ruth DeMiller
Activities Editor	Marion Seife
Feature Editor	Betsy Smith
Sports	Dot Beldon

### BUSINESS

Manager	Jane Blodgett
Advertising	Gaynell Parrish
Circulation	Beverly Steel
Mailing and Exchange	Marjorie Southcott
Proof	Barbara Huber
Typing	Frances McGlothlin

### ART

Photography	Ginnie Lee Downer
Cartoonist	Nancy Powers

## Home-Thoughts From A Greyhound

Almost everyone who thinks, at some time or another, gives considerable thought to a Utopia, ideal state or a harmonious ethically-sound community. It occurred to me that the student body of Mary Washington College has an opportunity to this end in some respects every year the college exists. By this I mean a well-working Honor System.

Here's a chance to prove that we have sixteen hundred girls who personally believe in and live up to this System, and who want the "community's" good so much that they are not willing to jeopardize it by neglect of one aspect of the System—the confronting of Honor-code violators, and, if occasioned, the subsequent reporting of such cases to the Honor Council.

You see, this is the only "policing" method the Honor System has. The student is all under the Honor Plan. As a refresher, here's how:

1. You are personally honorable.
2. In the event that you witness an Honor violation, you confront the girl. If you are convinced of her innocence, the case is dropped right

there; if not, the case is appealed to the Honor Council.

3. The Honor Council is made up of five students, elected by students, who judge the case. From the Honor Council there can be no appeal, which means that these five students are the final deciding body.

Let me point out right here that every girl at Mary Washington is on the Honor Council. Our only distinguishing feature is the handling of cases which you refer to us. The Honor Council is not the "patay" for Honor mis-deeds; rather the student body, the school and the System suffer.

The Honor System implies maturity, and maturity presupposes responsibility. I think one of the most wonderful things about the whole plan is the trust it puts in each student and the faith it has in student-preservation.

This year we were given the pigskin marked Honor to carry, but let's face it—we've muffed the play more than once. Only three months of the year remain, but it's not too late to recover the fumble. I've always heard it said that it's the thoroughbred who shows up in the home-stretch.

—Barbara Haislip

## » » » Slip-ped Disc » » »

This time the "Disc" is building nothing constructive; we're writing in eighth notes—just random thoughts about mysteries, little-known facts et al.

Everybody loves a mystery, or so the radio waves would have us believe. At any rate, here are a few puzzlers that we've been trying to solve.

1. Why or how did cute little Doris Day wander far afield and get on the whispering kick? All her recent waxings sound like the third act of Camille. Maybe she's trying for an intimate effect, but personally we think it sounds more consumptive than passionate.
2. Why the dearth of decent popular tunes and/or how novel can you get? Incidentally, we've been trying to solve this one for three years now. Has ASCAP thrown in the towel? Is America undergoing a cultural lag? Will Poppa David lose his little red book-hop? Tune in next week. . .
3. Is it true that the Coast Guard is planning to buy Vaughn Monroe for extensive foghorn duty?
4. What happened to "The Voice" that he is latched up with the Hit Parade for another tour of duty? Why should his golden pipes be devoted to such things as "Buttons and Schmooze" and "Cunata le gusta"? It couldn't have happened to a nicer guy and shouldn't have.
5. Could it be fact that Guy

Lombardo has a robot drummer complete with two switches—one for two-beat and one for rumba?

6. Has Jack Smith been approached for a vitamin testimonial?

7. Why do people think Pee Wee Hunt's "Twelfth Street Rag" is a reliable example of jazz?

The Humor-door or pipe and slippers joke material:

A bop trumpet-mart walked into a restaurant and asked the waitress "How's the pie?" She answered "Gone." "Fine," he says, "I'll have two slices."

Modulations: Kenton is vacationing in South America. "Oh, lost and by the wind gripped, ghost, come back again." . . . ABC's Saturday morning jazz show has finally gotten out of the Dixieland stage and is featuring bop, progressive and all manner of interesting things. . . Billy Eckstine improves with age. His recent waxings are gorgeous. So is Sarah Vaughn's "I Get a Kick Out of You." . . . Jenny Sommers has a beautiful set of pipes.

Good news department: Woody Herman and the King Cole trio romp into Ulline's Arena in D. C. on Thursday, February the twenty-fourth at 8:30. Ulline's, in case you're curious, is in Washington. Tickets may be obtained at Super's record shop on F Street in D. C.

On that happy note we hit the final bar for this issue.

## A Word To The Freshmen On Writing Term Papers

By Frances Glass

Life certainly has its trials! It seems that just as soon as exams are over, all notes destroyed, and excess knowledge forgotten (due to mass learning and retroactive inhibition, chapter 9, General Psychology by Munn), we are faced with another crisis. Our professors took the first opportunity to discuss that assignment to end all assignments—a term paper.

To most upperclassmen, who are old hands at the writing of term papers, the assignment produces a train of free associated thoughts something like this: hurry . . . library . . . so many people . . . books, books . . . note cards . . . hurry . . . write, write . . . Ibid . . . hurry . . . op. cit . . . type . . . bibliography . . . HURRY, HURRY . . . sigh (collapse).

Yep, upperclassmen are only too familiar with the routine by now, but most of you freshmen will be faced with the writing of your first college term paper this semester. Take note of a few tips resulting from long and tortuous experience.

It would be trite to urge you to get started on that paper right away and not wait until the last minute. Assuming that you, like most of us, will wait until the time element is your chief enemy, there are a few things that are absolutely essential.

First of all, resolve that regardless of "love, death, or high water" you will labor until the last reference in the bibliography is typed. Of course, how long your labor will depend on how much more time you have, which is usually a week, a week end, or maybe an afternoon.

Now that you have established the right "do or die" attitude, there are other things to consider. Naturally, if one is to do a good job, one must be supplied with all the necessary materials. Hurry over to the "C" Shoppe to squander your weeks allowance for this necessary cause. You should purchase: 2 packs of large note cards, 1 small brown folder to hold the cards, 4 packs of typing paper, 1 large brown folder to hold all material, a dozen pencils, 1 carton of cigarettes, and 2 boxes of aspirin.

Assuming, that you have chosen your subject, you are prepared for work. Go to the library. After hours of fighting the mob, and looking up references, you should have at least one pack of note cards filled. Then fill out call slips for all books available on the subject (of course, the most important books will be out with at least two reserves on them). Nevertheless, get as many books as possible as a huge bibliography is always impressive.

With your arms laden with books, struggle back to your peaceful (?) sanctuary or in other

words your dorm room. Retaining your determination, start on the books. Hours later, with all note cards filled, start composing your paper.

Later, when your eyes are red, your throat sore from so many cigarettes, and you hold in your hand a large shaft of illiterate scribbled paper, you will experience the first feeling of achievement: Prepare yourself, the best is yet to come!

Get out the old portable and get to work. The confusion, mixed metaphors, incorrect quotations and footnotes are beyond description. If and when, you ever get that paper typed, so that it makes the slightest sense your heart will soar upward. After all if you did that, you can do anything!

Regardless of all the agony, term papers can be great fun and become a definite part of college experience. Good luck, freshmen!

## Sally Shopper

Stopped in the Fredericksburg Office Supply recently and they showed me the cutest lipstick tins by Brownie. There are several designs but the ones that caught my fancy were the "pucker up" and "S.W.A.K." themes. They also have handkerchiefs and face tissues in dainty designs, all by Brownie.

Brownie has put in a Duffel Bag made up of 50 cards for only \$1.00. It contains birthday, convalescent, and ever little conversation cards. A good buy for yourself and a wonderful gift.

Also discovered that the Little Jewel Flo-ball pen is back again at the Fredericksburg Office Supply, this time in emerald green, sapphire blue, topaz yellow, onyx black and ruby red. The regular Flo-ball pen is still being sold in a variety of colors. Both pens are \$1.00 each.

Couldn't help noticing the original note cards in a chinese garden theme. The paintings are done by Erica von Kager and 20 cards sell for \$9.00.

### THIS COLLEGIATE WORLD

There's one in every crowd.

We mean a professor who delights in alternately sneering and cheering at the "younger generation now in college."

One such professor was leaning over his rostrum delivering a dissertation on the mode of talk sported by the younger among us. "Now what's that ally saying on the girls on the campus are in the habit of saying?" he mused to the discomfiture of the coeds in the class.

"NO!" shouted a male from the recesses of the back row.

—"The Daily Revellie"

## Coed Poll Reveals What's Wrong With Men

A list of what girls dislike most in men has been compiled from a wide assortment of University coeds by Miami Hurricane feature writers:

Heading the list, and running neck and neck, are dirty fingernails and conceit. "God's gift to women," and he who "constantly tries to prove he's a college yo-yo," are definitely taboo. Dirty and bitten-down fingernails are not only taboo—"They are strictly repulsive," according to the long-nailed coeds.

"Men who can't stop talking about how much money they spend, who can only talk about cars and how fast they can make them go, who boast, generally, about every phase of their lives, and who always try to be the life of the party," are heartily condemned.

Vulgar language, sloppy dressers, and men needing a shave, come high on the list of dislikes. Cigars, beards, suspenders, and mustaches are generally con-

demned. Bad manners, table and otherwise, are unappreciated by the gals. The "overbearingly temperamental male is very hard to endure," said one of those interviewed.

Sarcastic men, loud men, lazy men, and those with shallow, insensitive natures are among the banned. "I like a fellow who has ambition—who can talk about something besides the race track and cars," is the way one coed put it.

Male superiority complexes come at the head of the list. "The kind of boy who thinks he's superior in intellectual ability to the female—tells you what to wear, criticizes every little thing about you, insists on choosing the evening's entertainment.

—Miami, Florida (ACP).

Cousin Roger got a letter saying "Your library card will be cancelled unless you return the librarian you took out last week."

## Socialized Medicine Topic Of Last Forum

Socialized Medicine was the topic for discussion at the monthly forum presented in Monroe Auditorium Thursday, January 17.

Tommy Jenkins opened the program by outlining the Administrative divisions in present use in England and Wales.

The second speaker for the affirmative, Mr. Bully, stated that Socialized medicine is a system of medical care which would provide continuous treatment available to all persons regardless of their economic situation.

Both speakers emphasized the apparent success of the socialized medicine program now in practice in England.

Corlita Gibson claimed that this system would lower the standards of the medical profession and burden the taxpayer.

### Local Physician Speaks

Dr. William Scott, Jr., Fredericksburg physician, said that there would be no incentive to study medicine for 10 or 12 years only to become a government employee. He also pointed out that statistics showed that the cost of medical care under the social program would be doubled.

Both speakers for the negative emphasized their opinion that socialized medicine would be detrimental to the people, the government and the medical profession.

## BOOK REVIEW

### "NATIVE AMERICAN HUMOR"

"Short shoes and long corns to the enemies of America." Thus

toasts a new book called Native American Humor by James Aswell.

This book rounds up some of the most telling examples of the American sense of humor from Revolutionary times through the Civil War period. This collection is not an antiquarian study, but a light and entertaining book of anecdotes that were chosen for their native humor. There are sketches and tales by such familiar notables as Washington Irving, Ben Franklin, David Crockett, Edgar Allan Poe, Mark Twain and many others.

The subjects under discussion range from the Green Mountain Boys, Brer Rabbit and Brer Fox, The United States of Boston, to epitaphs, politics, law on the frontier, etc. Some minor examples of the wittisms in this book are as follows:

"Mix whiskey and water, and you spoil two good things."

"After nearly three decades of out-maneuvering the best that the U. S. Army could send into the field, Sitting Bull was caught and held at the Red Cloud Agency, where he was interviewed by the Quaker Indian Commissioners. They wanted to know if the old Sioux warrior had any special grievance to report to them.

"Sitting Bull nodded grimly. 'A white man has lied about me. He lied and put in newspaper for all world to read.

"Who was it?" asked the Commissioners.

"Indian don't know name. But Indian been told what man write in newspaper. Indian sensitive man. He no like being lied about.' And here he gave vent to an accomplished burst of bi-lingual profanity.

"But what did the man write about you, Chief?"

"If Indian ever find him, he'll scalp the (-----) say Sitting Bull graduated at West Point!"

"Beneath this silent stone is laid A noisy, antiquated maid, Who, from her cradle, talked till death,

And ne'er before was out of breath. Whither she's gone, we cannot tell, For, if she talks not, she's in hell: If she's in heaven, she's there un-blessed;

She hates a place of rest."

Night can double traffic trouble.

## DEAR MOM . . .

Dear Mom . . .  
I just got back from lunch so I thought I'd write you a few lines before I did my weekly supply of ironing. I don't mind doing the washing, but when it comes to ironing—ooh!

Goll, it was so nice talking to you and Dad the other night. I really was surprised when they told me I had a long distance call. It's a good thing telephones aren't like television sets. You should have seen me—or what I really mean, it's a good thing you didn't. I had one half of my hair up in pin curls and the other half was dripping wet.

I received the box you sent and we all certainly enjoyed the cake and stuff. Things like that disappear in no time. All we have left now is a few crumbs which we'll feed to our pet mouse.

Margie's mother was down for the week end. She arrived unexpectedly Friday afternoon and it was a surprise to all of us. It was real nice to see her again and we all had a delicious dinner in town Sunday. You know how I love to eat out.

The National Symphony was excellent the other night and the girls looked so nice in their formal. It seems every time I write you I mention something about gowns. Have you decided yet whether I need one or not? You know there are still a lot of occasions in the future when I'll need to wear one.

Y. W. C. A. had their Recognition Service since I last wrote you. It was held the other night in Monroe Auditorium. It was quite short but it was nice to see the officers and members get together for awhile. Little things like that help to make every student feel she is a part of Mary Washington.

Valentine's Day is pretty well past but it will be a day long remembered by the girls here. You should have seen the cards, boxes of candy and flowers that the girls received. Betty Jean got a

dozen beautiful roses from Bobbie and Ann had the cutest corsage of red carnations.

Mary Gene was supposed to go to Morgantown last week but John wrote and said it would be better to wait until this week end. I haven't seen her today but I guess she's all packed and waiting to leave.

Nancy leaves for Ashville in another day. I told you that the Concert Dance Club was going to perform at the Dance Forum in North Carolina, didn't I?

Well I've got just oodles to do and I have two tests to study for—one tomorrow and one the next. Then on Saturday I leave for a wonderful week end in Richmond.

Please write real soon and tell me all the news. I'm getting sooo tired of finding an empty mail box.

Love,  
Dotter . . .

### 'Y' Recognition Service Held In Monroe Aud.

The annual "YWCA Recognition Service" was held in Monroe Auditorium at 6:30, February 15. The purpose of this meeting was to welcome the students who sought membership in "Y" at the beginning of first semester.

After the "Y" Cabinet marched in, all joined in the singing of "Lead On, O King Eternal." Following this was the invocation by Ann Whitehead. Aline Smith read a short passage on "Brotherhood" after which the new members recited the purpose of "Y."

Also included in the program was a selection, "Give Of Your Best To The Master," which was sung by Ann Lynch and Laura Halley. Following the singing of "Follow The Gleam," the benediction was given by Ann Whitehead.

February 20 to 27 is National Brotherhood Week sponsored by the National Conference of Christians and Jews.

## CALENDAR

February 22-26—

Morning Watch. Held in Dome Room of Seacoack from 7:00-7:15 A. M.

February 22—

Chapel. Rev. Merritt F. Williams will speak on "Basic Questions."

February 22—

Sophomore Class meeting in Monroe Auditorium, 6:30 P. M.

February 22-25—

Vespers—Willard Parlor, 10:00-10:15 P. M.

February 23—

Convocation. Rev. Williams will speak on "The Sacrament of Recreation."

February 24—

Spanish Club Meeting in Monroe room 1, 7:00 P. M.

February 24—

Panel Discussion. "What Idols Men Live By." Monroe Auditorium, 7:00-8:00 P. M.

February 25—

Chapel. Rev. Williams will speak on "Faith".

Sophomore Class meeting in Monroe Auditorium, 6:30 P. M.

February 26—

Movie. "Poor Little Rich Girl," G. W. Auditorium, 8:00 P. M.

February 27—

Morning worship conducted by Rev. Williams in G. W., 11:00-12:00 A. M.

February 28—

Sophomore Class meeting in Monroe Auditorium, 6:30 P. M.

Gaily trods the puddle pusher  
Splashing water as he goes,  
Nor a watchful eye for Suzie  
Silken clad from head to toes.  
He could walk around the puddle,  
Oh, but no, he must go thru,  
Nothing quite like playing mud pies,  
Swell for him, but how 'bout you!  
He has on his great sylvester,  
Fishing boots, and Mackinaw,  
While trailing Suzie carries home  
The "newest look" you ever saw.  
—Syracuse Daily Orange

SUBSCRIBE TO THE BULLET!

## Nat'l Symphony Presents Lyceum

The National Symphony Orchestra under the direction of Howard Mitchell appeared Friday night in a Lyceum program held in George Washington Hall. Mr. Mitchell is the Associate Conductor of the orchestra and he substituted for Hans Kindler, the Musical Director.

The program was as follows:  
Overture, The Abduction  
from the Seraglio—Mozart  
Symphony No. 5 in  
C minor—Beethoven

Intermission  
Suite Provencale—Milhaud  
Valse Triste—Sibelius  
Capriccio  
Espagnol—Rimsky-Korsakov

The overture is a very lively piece with a fast tempo and it seemed to set the pace for the rest of the program. The Symphony opened with the four immortal notes known to all music lovers. These notes are found continuously reappearing throughout the entire work. After the intermission Mr. Mitchell led the orchestra in playing the Suite Provencale, a piece consisting of eight brief movements. Then they played the ever popular Valse Triste which seemed to hold everyone spellbound with its haunting melody.

The concert ended with the gay and enchanting Spanish melody which was characterized by the castanets, the harp and the violin solo by the first violinist.

After an ovation the orchestra played two encores. They were the Aria for Strings by Bach and the Prelude to the third act of Lohengrin by Wagner. One of the most distinguishing features of the whole program was Mr. Mitchell's signal orchestra to rise and receive recognition for their work.

### Notice

The next informal dance will be held March 12.

## MWC Wesley Group Plays Hostess Here To Student Conference

On the weekend of February 12-13 the Wesley Foundation on campus was hostess to a Methodist Student Conference, when a large group of students were in attendance from many colleges throughout Virginia.

The students showed enthusiasm toward the theme of "Our Faith and the World Situation" and evidenced a real desire to do something constructive.

The Reverend Hugh M. Burleigh, pastor of the Fredericksburg Methodist Church, recalled for the students the basis of the Christian faith and challenged them to live according to that faith. Much thought and discussion was aroused when the group was addressed by Dr. Ben Segal, member of the Executive Board of National Religion and Labor Foundation, on such issues as "The Religious Approach to Industrial Relations." Mr. Roy McCorkle, director of Educational Services of American Friends Service Committee, provoked some serious thinking when he spoke about "Our Changing World" and "Man's Search for Neighborhood." His closing challenge, "The Fellowship We Need," left the students with a broader insight into their Christian responsibility to the world and a determination to seek that fellowship needed for the building of a new world.

Colleges represented were William and Mary, William and Mary Extension, R. P. I., Mary Baldwin, Randolph-Macon, Stratford, Westhampton, University of Richmond, University of Virginia, Jefferson School of Commerce, V. P. I., V. M. I., State Teachers College (Farmville), Blackstone, and Mary Washington.

Did you know that if you started with one penny and doubled your money each day—at the end of thirty days you would have \$5,368,709.12?

YOU KNOW, BOB,  
THE 30-DAY CAMEL TEST  
I MADE PROVED TO ME  
HOW REALLY MILD  
CAMELS ARE!

I'M A CAMEL SMOKER  
FROM WAY BACK, FRAN.  
I KNOW HOW MILD  
AND FULL-FLAVORED  
CAMELS ARE!

Here's singing star,  
Fran Warren, talking it over  
with Bob Wells, lyricist  
of "What's My Name?"

How 'torchy' can a song be?  
Hear Fran Warren singing—  
"What's My Name?", a new RCA Victor disc  
... and you'll know!

Titian-haired Fran Warren, with tears in her voice, sings a tuneful lament about love. The title of Fran's new disc, "What's My Name?", leads to another question, "What's Your Cigarette?" Fran answers, "Camel!" As Fran sings it, "Ever since I made the 30-day mildness test, Camels are my cigarette."

How MILD can a cigarette be?  
SMOKE CAMELS FOR 30 DAYS  
—AND YOU'LL KNOW!

In a recent, coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT  
IRRITATION DUE TO SMOKING

**CAMELS**

Money-Back Guarantee! Test Camel mildness for yourself in your own "T-Zone." T for taste, T for throat. If, at any time, you are not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused Camels and you will receive its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

## Orchestra Consists Of Gay, Charming Personalities

By Barbara Dod

Somehow, when one thinks of a concert orchestra, they are prone to think of them as an "it", instead of "they", but after short interviews with the National Symphony Orchestra members Friday, February 18, we were ready to report a wealth of individuality, and charming personalities behind the scenes. Amid the bustle and clangor of ninety odd instrument players tuning up for the approaching concert, we were able to gather tid-bits of information about this crowd. An air of tense expectancy, almost lost under the gay, bantering conversation, permeates the atmosphere.

First, we stop by the conductor, Howard Mitchell's dressing room, and find him not at all too busy to draw up a chair, hastily light a cigarette, and helpfully answer all questions, at the same time autographing programmes for fans upstairs. Mr. Mitchell is a tall, sensitive man with a certain life movement, a hint to his golf tournament-winning ability. He is originally from Iowa, "corn-fed", he grinned. Mr. Mitchell looks forward to the times when he can bundle his four children, ages 15, 12, 10, and 4, off to the Vermont mountains for some good fishing. Mr. Mitchell is enthusiastic as he says,

### Mitchell Enjoys Work

"I enjoy working with all music, because it's good music, it has all the basic qualities of form, rhythm, and color that makes working with it such a pleasure . . ." and he finds a girls college a very receptive audience.

Next we encounter several of the women of the orchestra, asking for directions to "some place we can get a quick cup of coffee." They are: Miss Helen Briesmeister, cellist, from Richmond, Va. She attended William and Mary College in Richmond, and is the only Virginian in the orchestra; Miss Crystal Guthrie, violinist; Miss Dorothy Taylor, violinist; and Miss Madeline Millner, who plays the cello. Then there is Hope Elizabeth Baker who hails from Lincoln, Nebraska, and plays the viola. Sylvia Myers, harpist, teaches courses in that instrument here at MWC. Leaving the ladies in search of their coffee, we stroll over to a group of earnest performers, and against the din of the tuning instruments, we attempt to extract odds and ends of information from them.

Mr. Murray Sokolove we found very amiable, as he explained how he had formerly played with the U. S. Naval Band, seeing service in Newfoundland and at Pearl Harbor. He's a Baltimorean, and exclaims that the girls are "exquisite". He plays the violin and trumpet. Only when Mr. Frank Sinatra produced cards to prove

his name, did we believe it. He says he "has quite a bit of trouble with that name," and is much more masculine looking than his illustrious cousin. He is from Philly, and plays percussion. So does Jack Dennett, from New York City. We nearly stumbled over him, so intent was he on finishing a Rex Stout thriller. "Puts me in shape for Beethoven's Fifth," he smiled.

### Violinist Praises MWC

Irving Gimberg, from Washington praised in colorful exclamations our school. He is a violinist, unmarried, and assumed the role of host, introducing us to Fritz Maile, violinist, who is originally from Stuttgart, Germany, and says that he always enjoys coming back to Mary Washington again; to blonde Samuel Krachmalnick, French horn, and a "St. Louis man"; to Hyman Shullman, assistant concert master. He is leader of the first violin section, and does much cartoon in his "off-hours."

Grinning old-timer Charles Viner, says that he was sorry he couldn't bring his several unmarried sons down with him. He says, "It is always a pleasure to return again to this college."

There were quite a few younger members of the orchestra. Among them was: Marc Lifschey, oboist, a DeBussey enthusiast, Ronald Shapey, who prefers Brahms and Beethoven and plays the 1st violin, Irving Ludwig, a Philadelphian, and also a first violinist, and Ignatius Gennosa, now in his second season playing the clarinet.

### Former Teacher in Orchestra

The time is drawing nearer, for in a few minutes the concert will begin. We had time to talk with George Steiner, another Baltimorean, with two children; Elliot Siegel, violinist and a Springfield, Mass. original, and Lloyd Geisler, 1st trumpeter, who was especially impressed with the reception they got. James Arcaro has been with the orchestra 11 years, and remembers when they played their first concert here, to open George Washington Hall. Lawrence Goldman, a Brooklynite, is a newcomer to the group, and plays the violin. We don't want to forget Jan Tomasow from Argentina, who reminisced, "I once taught here. Lovely place, and I hated to leave." Harry Brobec, says there is "a longer and fuller life in classical music." Just before he dashed up the steps, we managed to speak to personnel manager George Gaul. He seemed to be one of the most active men around.

One by one, they made their way up the steps to the stage. The noise of tuning instruments faded, and soon we heard a fast round of applause. Their individuality blended in the opening strains of Mozart's "Overture."



**Joseph H. Ulman**  
Feminine Fashions  
RIDING TOGS—COSTUME  
JEWELRY  
822 Caroline St., Fredericksburg

Meet Your Friends  
for a  
SANDWICH and a  
COKE at

**MORTON'S**

"Your Friendly Druggist"

## PERSONALS

In a cab headed for W. and L. and Fancy Dress were seen Gretchen Anderson, Carolyn Malbourn, Jean Brown, Ann Taylor, Joan Mogge and five bags. On the return trip were seen the same five bags plus two more per gal.

Barbara Flipp in Camel and "Petey" Doorley, students of last year, visited M. W. C. last weekend.

Sally Howard has been renewing old acquaintances with a certain Quantic Marine.

Helen Reid went home with Rev. Steele to Richmond last weekend.

Jean Orange, Betsy Smith and Barbara Dodd raced to a meeting of their own at the University of Maryland's track meet on the 19th. Jane Millar flitted to Washington to see a certain mid-shipman. Poor John!

Patsy Robbins' candy from Bob got first prize. It was "huge, enormous and beautiful."

Seen at dinner before the formal here were Nellie Grieve and Stuart Archinloss-Kent cover boy, New Jersey home boy, and University of Virginia school boy.

Ellen Brown is stewing over the coming weekend. "Shall I go to West Point or Annapolis?"

Plug! Actress Rush turned down a trip to Florida to stay here and practice for the Sophomore benefit, and Professor Kelley postponed the Sophomore term papers for two weeks because of the coming event.

The girls from Virginia 326 are still swooning over the smile they won from the President in Washington last weekend.

Bettie Stoner and Marion Selfe were partying with University of Richmond K.A.'s, February 12 weekend.

Custis sho' stands at Annapolis. Weekend of the 12th found Barbara Watson, Lee Fox, Betty Turner, and Frances McGlothlin there.

Dating Citadel baseball players when they played U. of Richmond last week end were Joan Reke-meyer and Barbara Saul.

### Notice

March 19, 1949, there will be a Sports Day at Mary Baldwin College.

Remember to keep this date in mind for next month.

Jimmy Durante thinks since Bob Hope acquired an interest in the World Championship Cleveland Indians, that they ought to rename their playing field the Hope Diamond.

**DRY CLEANERS  
SHELTON AND  
TRUSLOW**

Phone 523-1006 Caroline St.

**J & J Appliances**

—RECORDS—

Radios - Victrolas

211 WILLIAM ST.

Phones: 1457, 1458

**KEEZELL'S**

We Feature  
HANDSEWN LOAFER  
and  
BASS SADDLE

Across from Victoria Theatre

## Dr. Sumner Lectures At St. Mary's College

Dr. R. E. Sumner, professor at Mary Washington College, has been invited to lecture in Raleigh, North Carolina at St. Mary's College and St. Augustine College to their individual general assemblies. Dr. Sumner will speak at St. Augustine College on March 4, and at St. Mary's College on March 5. After his lectures he will meet with small groups of students for discussions on points that he developed in the lectures.

Topics Stated  
Discussion topics are as follows: "Stay South," a discussion of opportunities offered in the South all fields.

"The South Leads the Way." In this topic Dr. Sumner will outline the literary achievements of the new South.

"Regional Education for the South," which deals with the effort of the southern leaders to improve higher education.

"You Can't Build a Chimney from the Top," a paper on the cultural and social pattern of the South.

Sumner to Speak on Mound Bayou At St. Augustin's Dr. Sumner

## Rev. Williams Leads Religious Emphasis Week

(Continued from Page 1)

duct at all times was an inspiration to the other officers and men and in keeping with the highest traditions of the Naval Service."

With the Bronze Star, Canon Williams has a Gold Star and V, the Purple Heart, The American, Asiatic, and Pacific Campaign medals with seven battle stars, the Philippines Liberation and two Victory medals.

Returning to the United States after the sinking, Commander Williams was on duty in this country, primarily visiting universities and theological seminaries to talk on the work of the Chaplaincy Corps, until January, 1944, when he joined the U. S. S. WEST VIRGINIA and served as chaplain of that ship until the summer of 1945, seeing several major Pacific engagements.

In addition to his regular duties as a member of the Washington Cathedral clergy staff, Canon Williams has been associate chairman of the national building fund campaign which is seeking to raise funds for further construction of the cathedral. Canon Williams is married and has a daughter and two sons.

will deliver a speech on Mound Bayou, Mississippi, one of the three all-Negro towns in the United States. Dr. Sumner wrote his doctor's dissertation on the history of this town.

Dr. Sumner attended the University of Tennessee while doing his undergraduate work. His graduate work was done at the University of Mississippi and Louisiana State University. During the war he served as a major and has been promoted to lieutenant colonel.

*Lady Buxton's latest...*

**GAY NEW**

*"Polka-Dot"*

● Now! Now! We have it! Perky, pretty "Polka-Dot." Made of finest leather and spotted for fashion famel Red, green or blue polka-dot trimmed with white. Or vice versa . . . wonderful washable white with red, green or blue polka-dot trimming.

\$5

As advertised in Life and Seventeen + tax

\*Reg. U. S. Pat. Off.

exclusive with us

**Land's**  
JEWEL BOX  
*Jewelry of Distinction*

Woe, poor ADAM,  
if EVE had  
had 'em!

**Judy Bond**

BLouses

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

See them in Richmond at THALHIMER'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. C, 1375 Broadway, New York 18

**BRENT'S**  
Your Shopping  
Center

1019 Caroline St.  
Always  
Something New

**J. C. Penney Co.**  
Department Store

The Home of Values  
825 CAROLINE ST.  
Fredericksburg, Va.



Hi jocks. The second semester has really started off with all the riding classes out at Oak Hill getting down to work. Even the presence of the beginners has failed to dampen the energies of the intermediates and advanced riders, and they are gleefully forging ahead with new fences and new horses to conquer. Mr. Walther has set up a series of jumps in the middle of the big ring and

everyone half-way able to sit on a horse may be seen trying to get over them. Short trail rides, including solo jaunts over an abbreviated trial course including a couple of jumps are the main interest at this time. Mr. Walther sends the girls out one at a time, spaced at short time intervals so that there is a steady stream of girls and horses coming and going from the big ring.

With the new semester the riders are welcoming many new faces out at Oak Hill while they are mourning the loss of some of the best known and liked jocks. Among those missing are Clelia Boushee, Joan Davis, Jane Harris and Peggy Hines. The rumor is that Cle has left to go to work and prepare for marriage in the spring. We certainly do wish her all the best wishes in the world. Joan has left the sunny (?) south for rainy Oregon where she intends to attend the University of Oregon. Jane Harris has also left for her home in the northwest, while Peggy Hines, and Brig, are transferring to the University of Tennessee, down where the walking horses grow. We can just see

Brig racking on!

Not all the new faces are to be seen among the riders, there are a few among those ridden. Have you seen the advanced jocks working the colts? The chestnut filly and the black gelding have advanced to the point where they are now allowed out on the trial in company with a broken horse. Their enthusiastic jocks, Betsy Fletcher and Winnie Horton, report that the both behave better than Jamie, who is feeling her oats during the cool weather. And have you met Applecider, the little black who has such a nice disposition? She's quite a lady but is indisposed with a bad cold right now. She might surprise you some day, so keep your eye on her.

#### BRIDLE BITS

Cavalry had a business meeting on February 4 and showed another Littauer film, on the "Olympic Riders of 1948" . . . it was best yet . . . and really gave us all some pretty big goals to work toward . . . it's too bad that the Army won't have a show team anymore . . . we just hope that the civilians wake up in time so the U. S. will

be represented in the next Olympics . . . We hear that Janet Young's Crickaroo went visiting with Janet last week . . . but tired of the social life before Janet did . . . and returned home without her . . . you better teach George to be more polite Janet . . . Don't forget that the Gymkhana is scheduled for March 27, you won't want to miss it . . . Did you know that we here at M.W.C. have our own little Red Riding Hood who got lost in the woods? George Lee took Comet out for a little spin on the trail last week and forgot to come back . . . two different search parties were sent for her . . . and came back without her . . . at the last minute George came wandering in . . . when questioned he said . . . "Oh, Comet knew how to get home, but I didn't want to go the way he wanted to, so it took me a while to find my way home."

#### Notice

The Spring Formal Dance will be on April 9.

## Vets Bow 22-35 To Warsaw Five

Last Wednesday night Monroe gym was the scene of a fast-moving basketball game between the M.W.C. Vets and the Warsaw Athletic Club. Although our Vets lost by a 35 to 22 score, the entire game was a thriller and an enthusiastic crowd was there to watch this exciting contest.

The first three quarters saw an even amount of tallying by both teams. It was not until the fourth quarter that either squad really began to run up the score and at the final whistle the score stood 35 to 22.

The high scorers of the two teams were Knight of the Warsaw Club with 10 points and Paul Wine of the Vets with 9 points.

Let's all go and support the Vets next game which will be held here Wednesday, February 23rd. Their opponent will be Safeway Incorporated. Remember that date!

## Recent Basketball Scores Announced

Monroe gym is now the scene for the dormitory basketball tournament which is in progress. The results to date are as follows:

Marye, 12	Willard III, 19
Willard II, 14	Betty Lewis, 15
Willard I, 14	Off Campus, 15
Cornell, 19	Westmoreland, 18
Marye, 5	Betty Lewis, 16
Willard I, 6	Willard II, 31
Virginia, 23	Westmoreland, 10
Tri Unit, 12	Off Campus, 10
Cornell, 2	Marye, 0
Willard III, 20	Betty Lewis, 16
Tri Unit, 2	Westmoreland, 0
Willard I, 13	Westmoreland, 20
Tri Unit, 6	Virginia, 10
Willard III, 10	Willard I, 13
Off Campus, 15	Willard II, 20
Willard I, 13	Westmoreland, 20
Tri Unit, 6	Virginia, 10
Willard III, 10	Willard I, 13
Off Campus, 15	Willard II, 20
Westmoreland, 10	Betty Lewis, 9
Tri Unit, 17	Betty Lewis, 7
Virginia, 20	Off Campus, 21
Tri Unit, 20	Marye, 7
Cornell, 24	Willard I, 17
Willard III, 13	Willard II, 11
Willard II, 32	Westmoreland, 15
Cornell, 18	Willard II, 17
Willard III, 18	Off Campus, 24
Tri Unit, 7	Willard I, 4
Betty Lewis, 13	Virginia, 14

# Smoke a LUCKY To feel your LEVEL best!

Luckies' fine tobacco picks you up when you're low . . . calms you down when you're tense!



Luckies' fine tobacco puts you on the right level—the Lucky level—to feel your level best, do your level best.

That's why it's important to remember that LUCKY STRIKE MEANS FINE TOBACCO—mild, ripe, light tobacco that makes a thoroughly enjoyable smoke. No wonder more independent tobacco experts—auctioneers, buyers and warehousemen—smoke Lucky Strike regularly than smoke the next two leading brands combined.

Light up a Lucky! Luckies' fine tobacco picks you up when you're low, calms you down when you're tense. So get on the Lucky level where it's fun to be alive. Get a carton and get started today!



COPR., THE AMERICAN TOBACCO COMPANY

## L.S./M.F.T. - Lucky Strike Means Fine Tobacco

Compliments of  
**ULMAN'S**

Lifetime Jewelry

903 Caroline Street

SEE YOUR  
DORMITORY  
REPRESENTATIVE

**KENMORE**  
Cleaners  
Phone 2121

**MARGOLIS'**

SHOES

for the

ENTIRE FAMILY

807 Caroline Street

## Pi Gamma Mu, I.R.C. Attend Public Forum In Richmond, Feb. 14

Members of Pi Gamma Mu and International Relations Club attended the Richmond Public Forum on the night of February 14. Dr. Robert D. Calkins, director of the Rockefeller-financed General Education Board, was the principal speaker. Among the participants were the Vice-President of the Federal Reserve Bank of Richmond and Senator Byrd. The subject under discussion was "The Economic Role of the South."

Dr. Calkins made a thorough analysis of the situation and proposed that the South can not only catch up with the rest of the country but can also assume a place of leadership. He contended that the South has a vast supply of undeveloped talent, a disproportionate number of unskilled and semi-skilled workers, and a per capita income 65% below the rest of the country. He said that competent leadership is needed to increase productivity, especially of goods of greater value. We must substitute "skill for sweat, brain for brawn, and science and technology for the customary way of doing things."

More productivity, Dr. Calkins asserted, can be brought about by better qualified farmers who use science to till the land, by training more skilled workers and more men with initiative to develop industry, by better education on all levels, by raising the price level to that of the rest of the country, and by cultivating larger markets, particularly those of the north.

Immediately after the lecture Dr. Calkins answered questions from the audience.

## Group Will Tour South During Spring Vacation Trip

How would you like to spend your Easter vacation touring the "sunny South," and seeing such scenic spots as Natural Bridge and Charleston? You can do just that with a group of Mary Washington girls for approximately \$50.00.

The college bus, which seats 37 passengers, will leave Thursday, April 14 for a tour of the south, providing approximately 1200 to 1300 miles of sightseeing through Virginia, North and South Carolina. The bus will return to Fredericksburg Tuesday, April 19.

Imagine yourself one of the group which will leave Fredericksburg at 12:30 p.m. Thursday and drive to Charlottesville where the bus will tour the University of Virginia campus. Peach and apple orchards abound in the Croset area which the bus passes through after leaving Charlottesville and are said to be a wonderful sight in the spring when they are in blossom. You will then find yourself in the Blue Ridge Mountains and at the southern entrance of the Skyline Drive. After crossing Swift Run Gap you will enjoy the scenic drive between the Blue Ridge and the Allegheny Mountains. At Lexington you will tour the campuses of Virginia Military Institute and Washington and Lee. The bus will

then arrive at Natural Bridge, one of the seven natural wonders of the world. You will see the night illumination and pageant and spend the night at the Natural Bridge Hotel.

Group to tour North Carolina Friday you will drive south to Roanoke, Rocky Mount, and Martinsville. The group hopes to tour either the Dan River Cotton Mills or the Burlington Mills in North Carolina. You will be riding through tobacco growing country. You will tour the campus of the University of North Carolina at Chapel Hill and of Duke University at Durham. Friday night will be spent in Raleigh, N. C.

On Saturday you will go from Raleigh to Southern Pines, famous resort where golf, tennis, and horse events attract vacationers. On the ride south you will go through peach orchards and vineyards, tobacco fields, vegetable and cotton fields. You will arrive at Charleston, South Carolina for the night.

Cypress Gardens to be Viewed Sunday you can attend Easter service at any Charleston Church. Perhaps you would like to go to St. Michael's, built in 1752, where George Washington and Lafayette worshipped. While in Charleston you will see some of the famous Charleston gardens. From mid-

March to May the spectacular show of multi-colored azaleas predominates. Magnolia Gardens has been acclaimed by John Galsworthy and others as "the most beautiful garden in the world." It has many thousands of high azaleas. You will see Cypress Gardens which is inspected by walks skirting the cypress lakes or from boats. Giant cypress trees rise from the lake and are mirrored in clear black water; branches drip with Spanish moss. Charleston itself is a fascinating city dating from 1670 and showing architecture that reflects the English, Huguenot French, and Palatine Germans who settled there.

You will leave Charleston Monday and drive to Myrtle Beach, South Carolina's largest seashore resort. The bus will follow the coastal route north and you will probably spend the night at Williamston.

Tuesday you will visit Elizabeth City and Norfolk and take the ferry to Newport News, glimpsing the many seacraft in the Hampton Roads area. You will then go through Yorktown, scene of the surrender of Cornwallis, and Williamsburg, the scene of the Rockefeller restorations of Colonial America. The bus will take the Tidewater Trail and return to

Fredericksburg that evening.

If you are interested in the trip, see Mrs. Russell for further details. A sum of \$30.00 must be paid by April 1, 1949.

## "Spike Jones Show" Shifting To Saturday Night On CBS

The Spike Jones Show will become a weekly Saturday night feature heard at 7 P. M. EST over the coast-to-coast network of the Columbia Broadcasting System effective March 12. The Coca-Cola Company, sponsors of the program, announced today.

No other changes are contemplated and the program's format and guest star policy will follow the pattern now heard Sunday nights at 6:30 P. M. EST over CBS.

The Coca-Cola Company also made known that it is assuming sponsorship of the Charlie McCarthy Show featuring Edgar Bergen starting Sunday, Oct. 2, over CBS at 8 P. M. EST.

**JUDSON SMITH**  
Photographer

# Always Buy CHESTERFIELD

"Chesterfield satisfies because it's MILDER. it's MY cigarette"

*Dennis Morgan*

STARRING IN  
"ONE SUNDAY AFTERNOON"  
A WARNER BROS. PRODUCTION  
COLOR BY TECHNICOLOR

MAKE YOURS THE MILDER CIGARETTE

The TOP MEN of AMERICA'S SPORTS smoke CHESTERFIELD

JACK KRAMER says... "Because they're MILDER Chesterfields taste better all the way. It's MY cigarette."



Copyright 1949, LORETT & MEYER TOBACCO CO.

MORE COLLEGE STUDENTS  
SMOKE CHESTERFIELDS  
THAN ANY OTHER CIGARETTE  
BY LATEST NATIONAL SURVEY



## PITTS' THEATRES VICTORIA

Sat., continuous from 1 p. m. Afternoon, 3:15; Night 7-9;

Tuesday, February 22  
Red Skelton - Brian Donlevy in  
"A SOUTHERN YANKEE"  
Also Musical

Wednesday-Thurs., Feb. 23-24  
Dorothy Lamour - George Montgomery in  
"THE GIRL FROM MANHATTAN"  
Also News - Cartoon

Friday-Saturday, Feb. 25-26  
Edward G. Robinson - Gail Russell in  
"NIGHT HAS A THOUSAND EYES"  
Also News - Cartoon - Novelty

Sun.-Mon.-Tues., Feb. 27-28-March 1  
Greer Garson - Walter Pidgeon  
"JULIA MISBEHAVES"  
Sun. Continuous: from 3 p. m.

## COLONIAL

Afternoon, 3 P. M.; Night 7:15 & 9:15. Sat. continuous from 1:30.

Tuesday, February 22  
Joe Kirkwood, Jr. - Elyse Knox  
"JOE PALOOKA IN  
"WINNER TAKE ALL"  
Also News - Congo Bill,  
Episode 10

Wednesday-Thurs., Feb. 23-24  
Leslie Brooks - Robert Paige in  
"BLOND ICE"  
—HIT NO. 2—  
Johnny Mack Brown in  
"LONE STAR TRAIL"

Friday-Saturday, Feb. 25-26  
Hopalong Cassidy in  
"FALSE PARADISE"  
Also News - Comedy - Cartoon

Mon.-Tues., Feb. 28 - March 1  
Loretta Young - Henry Wilcoxon in  
"THE CRUSADERS"  
Also News